



## HASTINGS JAZZWORLD INTERNATIONAL WEEKEND FESTIVAL

THE ARTISTS:



### CLIVE BELL

SATURDAY 7 OCTOBER. FROM 3PM

Clive Bell is a modest, engaging Londoner who just loves to talk about the bamboo flute and its music, to widen Western interest in the Shakuhachi's traditional place in the culture of Japan and to display its versatility and haunting beauty. He does this musically and verbally so that his audience can understand and appreciate the experience of listening to this music as much as possible.



### JOAN DAVIS

SATURDAY 7 OCTOBER. 9PM

Jazz vocalist Joan Davis was born in Washington D. C. During her colourful career in the United States she has played with some of the great jazz musicians of our time, including Gil Scott Heron and Bobby McFerrin. Joan has enjoyed a vibrant career which has included appearing at Ronnie Scott's. Throughout her career as a vocalist and songwriter the elements of nature versus urban existence have provided a dramatic resource of images to express her vision of life through words and music.



### LIAM NOBLE

SUNDAY 8 OCTOBER. FROM 3PM

Liam Noble is a highly inventive and thoughtful musician, Liam graces any band he joins, while his own music combines characterful composing with fresh, risk-embracing improvisation. "A brilliant pianist who hardly plays a solo without at least one turn of phrase that brings you to the edge of your seat." John Fordham, The Guardian.



### HARRY BECKETT

SUNDAY 8 OCTOBER. 7.30PM

Harry Beckett (born 1935 in Barbados) is a trumpeter and flugelhorn player. Harry has been a major figure on the British jazz scene for over four decades. His inventive and very personal playing has featured strongly in some of the very best and most successful bands of recent years. He has played with Dudu Pukwana, Graham Collier, John Surman, Mike Westbrook, Carol Grimes, Ian Carr, Charlie Mingus, Elton Dean, Annie Whitehead and many more.



### TREVOR WATTS

SUNDAY 8 OCTOBER. FROM 3PM

Saxophonist Trevor Watts is one of the great figures of British jazz featured in this Festival. Much of his work in the last decade has been shaped by his extended tours in South America, where he met Mexican composer Gibran Cervantes, whose music is a sensational combination of architecture and sound. Working with percussionist Jamie Harris, they make a rich sound. Next month Trevor will be playing in the Purcell Rooms as part of the London Jazz Festival.



### TAEKO KUNISHIMA

SATURDAY 7 OCTOBER. FROM 3PM

Taeko Kunishima studied classical piano at University and on hearing Miles Davis for the first time, her direction changed. She began to develop her own improvisatory technique. She moved to England 5 years ago and has continued to evolve and develop her startlingly distinctive style, combining traditional Japanese music with classical impressionism and an angular contemporary jazz approach, echoing Thelonius Monk.



### LYNDA MURRAY

SUNDAY 8 OCTOBER. FROM 3PM

Lynda Murray switched from classical piano to soprano sax while she was pregnant with her first child 25 years and a few years later took up the alto saxophone. She is at home on both of them and has a rich velvety tone that has been described as a very sophisticated sound. She had her first lesson with Trevor Watts and in 1984 sat next to a very young Courtney Pine in John Steven's Search and Reflect project. Last November with Steve Lodder as her guest she played at the opening of Jazzworld, a monthly Jazz club at the White Rock Hotel and to celebrate its first year she decided to have a weekend festival. Lynda has a new project with singer Carol Grimes called the Clam Jellies. This quintet will be playing the Maidstone Pizza Express in October, Joggleberry's Brighton in November and Jazzworld's Christmas party in December.



### JAN PONSFORD

SUNDAY 8 OCTOBER. 7.30PM

Some artists inspire with their technical skill, some with their warmth and personality, some with their compositions, some with their choice of material. Jan is able to do all of these and then some! Her low notes have a quality redolent of Joan Armatrading or Cleo Laine, and she shows she has general musical talents equal to either of those ladies. She is her own woman whether interpreting standards or, as is often the case, writing her own stuff. Throughout her career as a vocalist and songwriter the elements of nature versus urban existence have provided a dramatic resource of images to express her vision of life through words and music.



### TONY KOFI

SATURDAY 7 OCTOBER. 9PM

Tony Kofi is making quite a name for himself after a stint at the legendary Berklee College of Music in Boston Mass. USA, on a full scholarship. Tony was part of the UK's premier jazz group of the time - The Jazz Warriors. This band was a hotbed of young talent from the UK jazz scene. Tony's album 'All is Know' was winner of the 2005 Jazz Parliamentary Awards and the 2005 BBC Jazz Award for best ensemble & best album. Saxophone player Tony Kofi "is ly a tour de force in contemporary jazz playing. It's inspiring to see something this good, this crafted, this spontaneous", The Guardian. He will be playing at the Spitz with his own group in next months London Jazz Festival.



### JULIAN JOSEPH

SATURDAY 7 OCTOBER. 7.30PM

Virtuoso pianist, bandleader composer, arranger and broadcaster, Julian is acclaimed by critics and audiences the world over and it is a real pleasure to welcome him to Hastings. Julian never fails to inspire with his mastery of the piano, the versatility of his musicianship, and the seemingly limitless scope of his creative imagination. He was the first jazz musician to be invited to give a series of all-acoustic concerts at London's most prestigious classical venue, the Wigmore Hall.



### NEVILLE MURRAY

SATURDAY 7 OCTOBER. FROM 3PM

Neville Murray has been a professional musician [conga player] since 1972, his first decade or so was spent playing in bands around the african/latin/caribbean circuit in london. In 1982 he joined Jah Wobble's 'Invaders of the Heart', and over the following sixteen years toured the world extensively. He has recorded and played with many internationally known musicians, including Prince, The Edge and Sinead O'Conner. He was a tutor at the Guildhall School of Music and at the University of East Anglia's department of education. He has recently finished a masters of music degree at SOAS.



### JULIET KELLY

SUNDAY 8 OCTOBER. FROM 3PM

Juliet Kelly was hotly tipped by critics in 2003 as 'one to watch'. Her debut album, Aphrodite's Child (33 Records), attracted widespread critical acclaim both in her native UK and in the US, as "Kelly's songwriting explores inner visions and outer appearances through some exceptionally beautiful musical journeys" Jazzwise. Juliet performed with Courtney Pine in a live broadcast for BBC 4's Jazz Britannia season at the Barbican. She will be performing next month at the Barbican as part of the London Jazz Festival.

# JAZZ WORLD

## HASTINGS JAZZWORLD PRESENTS ITS NOVEMBER & DECEMBER EVENTS 2006



### TONY COE QUARTET SUNDAY 5 NOVEMBER. 7.30PM £7 / £5 CONCESSIONS

Tony Coe began his performing career playing with Humphrey Lyttelton's band and in 1965 Count Basie offered him a place in the Basie Band sax section. He has since played with the John Dankworth Orchestra, Kenny Clarke-Francy Boland Band, Derek Bailey's Company, Stan Tracey, Mike Gibbs, Stan Getz, Dizzy Gillespie, Bob Brookmeyer and performed under Pierre Boulez as well as leading a series of groups of his own including Coe Oxley & Co. He is the featured tenor sax soloist in Hanry Mancini's music for the Pink Panther films. Anything Tony touches turns it into an original!

Featuring:  
Frances Knight - piano  
Alex Keen - bass  
Vince Clarke - Drums



### THE CLAM JELLIES featuring Carol Grimes SUNDAY 3 DECEMBER. X-MAS PARTY 7.30PM £7 / £5 CONCESSIONS

Carol Grimes, the forthright and defiantly independent jazz, blues and world-music singer, still emits the same fierce glow that has been her trademark since her R&B beginnings 30 years ago. One music magazine likes to call her 'a hidden national treasure'. This group featuring Steve Lodder on piano and Lynda Murray on sax play quirky original jazz written by Carol, Steve and Lynda as well as some interesting takes on carefully selected standards, this is all interspersed with some of Carol's poetry.

Featuring Carol Grimes (vocals)  
Steve Lodder (piano)  
Lynda Murray (saxes)  
Paul Whitten (double bass)  
+ DJ Deka Danse  
Carol a hidden national treasure

## HASTINGS JAZZWORLD INTERNATIONAL WEEKEND FESTIVAL 2-8 OCTOBER 2006 OFFICIAL FESTIVAL PROGRAMME



## HASTINGS JAZZWORLD INTERNATIONAL WEEKEND FESTIVAL 7-8 OCTOBER 2006 PROGRAMME AT A GLANCE

### SATURDAY 7 OCTOBER

**FAMILY EVENT**  
(CHILDREN UNDER 14 FREE)  
£5 / £4 CONCESSIONS. 3PM

**NEVILLE MURRAY (MMUS)**

The story of the Conga drum

**TAEKO KUNISHIMA** piano

& **CLIVE BELL** shakuhachi flute

**JULIAN JOSEPH** solo piano

£7 / £5 CONCESSIONS. 7.30PM

**CLUB SESSION (BASEMENT ROOMS)**  
£10 / £8 CONCESSIONS. 9PM

**JOAN DAVIS QUINTET**

feat. **TONY KOFI** saxes  
with **LARRY BARTLEY** double bass,  
**ANDERS OLINDER** piano,  
**WINSTON CLIFFORD** drums

**DJ Deka Danse**

### SUNDAY 8 OCTOBER

£5 / £4 CONCESSIONS. 3PM

**TREVOR WATTS** saxes

& **JAMIE HARRIS** percussion

**JULIET KELLY QUARTET**

with **KARL ORR** guitar,  
**TOM BARLOW** bass  
& **WINSTON CLIFFORD** drums

**LYNDA MURRAY** saxes

& **LIAM NOBLE** piano

**FESTIVAL CLOSE**

£7 / £6 CONCESSIONS. 7.30PM

**HARRY BECKETT QUINTET**

with **CHRIS BISCOE** saxes,  
**LIAM NOBLE** piano,  
**FRED BAKER** double bass  
& **TONY MARSH** drums

**JAN PONSFORD QUARTET**

with **FRANCES KNIGHT** piano,  
**TERRY PACK** double bass  
& **WINSTON CLIFFORD** drums

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**LYNDA MURRAY** festival director

Many thanks to Mike Oak and Reg Hendriske  
Programme design White Leaf  
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